

2024 Farmers' Museum Theatrical Directing Internship

Description:

Fenimore Art Museum and The Farmers' Museum is seeking one Theatrical Directing Intern, interested in casting, directing, and running performances for a 2024 Templeton Players Production. The selected applicant will work alongside the Manager of Performing Arts Programs, to cast, rehearse, and execute performances as described below. Following April auditions, the position is intended to run from late May-mid August 2024, and includes a stipend/honorarium of \$2500.

For more information, please contact Fenimore's HR department at 607-547-1462 or email mary.myers@fenimoreart.org.

**** Please send any application materials to HR by April 1. ****

Internship Overview:

- **2024 Production:**
 - Templeton Players' *Comedietta Farces*, July-August 2023 at the Farmers' Museum
 - Each year the Templeton Players selects rare comic works from the mid-late 1800's and brings them back to life on the Leatherstocking stage in The Farmer's Museum's Historic Village. In many cases, these works are presented for the first time in living memory. Following auditions in April, the selected candidate will begin rehearsing the production in mid May, working closely with the Manager of Performing Arts Programs along the way.
- **Qualifications:**
 - A passion for theatrical arts, and experience working on multiple facets of theatrical productions.
 - Prior directing or assistant directing experience desired.
 - A proficiency for research and textual analysis.
 - Excellent communication skills.
 - Familiarity with Word, Excel (Photoshop/Publisher a plus).

- Ability to work collaboratively with a production manager, as well as under limited supervision.
- Weekday and weekend availability, as rehearsal schedules can differ from week to week.
- **Responsibilities:**
 - Direct a Templeton Players Production premiering on the Farmer's Museum's Leatherstocking stage (mid-May to June).
 - Running the Templeton Players performances on select weekends, Saturdays or Sundays (July to mid-August). The responsibility of running these performances is a duty that will be split with the Manager of Performing Arts Programs dependent on availability.
 - Conducting research into the background and history of the selected work and playwright.
 - Assist in planning rehearsal processes and coordinating the differing schedules of a diverse local cast.
 - Assist the artistic staff in making/purchasing materials & properties needed for the productions.