



THE FARMERS' MUSEUM

Thank you for your interest in our 19th Century Life Workshops! Please review the workshop options below. Note that each workshop has a designated **minimum** and **maximum** number of participants. We require that you bring one chaperone per workshop.

Blacksmith's Apprentice

Roll up your sleeves and find your favorite hammer! In this workshop, students will explore the duties and responsibilities of a blacksmith's apprentice, and learn the skills to make an iron hook. (*Min. 4, Max. 5*)

The Printer's Devil

Become the "Printer's Devil" to the Master Printer and learn the art and mystery of the trade. Students create a piece of printed material. (*Min. 4, Max. 5*)

Pharmacy: Medicines and Remedies

Learn about the varied life of the village pharmacist, and then step up to the counter to try your hand at making medicines. Participants will learn to steep tea and make their own lip salve. (*Min. 4, Max. 7*)

Life on the Farm

Head down to Lippitt Farmhouse to learn about what life was like for children on an 1845 homestead! The group will prepare a meal on the open hearth for all to share. *Please note that this workshop has been updated to focus on cooking; with an introduction to the farm but no farm chores. (*Min. 5, Max. 6*)

Textiles

Explore the path from sheared wool to dyed yarn. Students will learn the basics of carding, spinning, dying and felting. (*Min. 8, Max. 15*) **Please note students will be handling wool. If any allergies to wool please advise student and parents.**

Schoolhouse Daze

What was it like to go to a school where every student from first grade to high school met in a one-room schoolhouse? You'll find out, while making a copy book and learning to write with a quill pen. (*Min. 8, Max. 15*)

Quilling

Join in on another popular paper craft: quilling! Quilling is the art of curling thin strips of paper into intricate designs, and was found on all sorts of everyday items during the 19th century. Participating students will design and decorate their own quilled item. (*Min. 8, Max. 15*)

Reverse Painting on Glass

Learn how to paint *backwards* in this folk art workshop! Students will learn the technique of reverse painting and create their own unique, framed piece to bring home. (*Min. 10, Max. 15*)

A Stitch in Time

Can you sew? How about put buttons on a shirt? Mend a tear in your pants? Boys and girls during the 19th century could, and did! You will learn the basics of sewing in this workshop, and demonstrate your skill by sewing a drawstring bag to take home. (*Min. 10, Max. 15*)

Papermaking

Between 1840 and 1860, several mechanical processes were developed that produced wood pulp suitable for making rough-grained paper. In this workshop students will learn how to make paper from recycled paper pulp and press through a mesh screens to make their own paper samples. (*Min. 7, Max. 15*)

Marbling

Learn about how skilled marblers would embellish paper to decorate books in the nineteenth century. Make a 'comb', practice techniques to make your own marbled paper, and then mount that paper on either a book or a box. (*Min. 7, Max. 15*)