



THE FARMERS'
MUSEUM

SENIOR MANAGEMENT PROFILES

Paul S. D'Ambrosio, Ph.D.

President and CEO

Paul has been the President of the New York State Historical Association and The Farmers' Museum since 2011. Previously he served as Vice President and Chief Curator since 2005 and Chief Curator since 1997. Prior to holding these positions, he worked as the Director of Exhibitions and Folk Art from 1993–1997, and as Associate Curator from 1987–1993. Paul has been an Adjunct Professor of American Art and American Folk Art at the Cooperstown Graduate Program, at State University College at Oneonta, NY, since 1984. He has written and co-authored numerous articles and several acclaimed books on American folk art including Ralph Fasanella's *America and Folk Art's Many Faces*. Prior to holding these positions, Paul was a research fellow at the Society for the Preservation of New England Antiquities in 1990, an Assistant Curator at the New York State Historical Association from 1984-1987; a National Endowment for the Arts Intern from 1983-1984; and a Folk Art Consultant and guest curator at NYSHA in 1983. D'Ambrosio is also a member of the American Folk Art Society and a Museum Program Panelist for the New York State Council on the Arts. He received a bachelor's degree in English from State University College at Cortland, NY, in 1981, a master's degree in Museum Studies from the Cooperstown Graduate Program in 1983, and a doctorate degree in American and New England Studies at Boston University, MA, in 2001.

Marnie Auld

Director for Finance

Marnie joined NYSHA and The Farmers' Museum's Finance team in 2003 and currently serves as the Director of Finance for each organization. She is a graduate of the University of Alaska Fairbanks with a Bachelors degree in Business Management and a major in Accounting. With a career focus on non profit accounting, she has 14 years of professional nonprofit accounting experience. Prior to joining the Museums, Marnie was the Fiscal Officer for the University of Alaska Fairbanks Aleutians Campus. Other

accounting work experience included working as a Staff Accountant for Kohler Schmitt & Hutchinson Public Accountants and also a Fixed Asset Accountant position with the Fairbanks North Star Borough School District Accounting Department. She served on the Board of Directors for the Fairbanks Parent Child Resource Center and volunteered extensively at the Fairbanks Montessori School.

Garet D. Livermore

Vice President for Education

Garet joined NYSHA and The Farmers' Museum in 1998. Garet is also on the faculty of the Cooperstown Graduate Program, where he teaches Museum Education courses and directs student projects and internships on topics ranging from agricultural interpretation to developing educational programming for adolescents. Professional activities include being a member of the editorial advisory board of AltaMira Press of the American Association for State and Local History; and a reviewer for state and federal grant programs as well as membership in the Education and Museum Professional Training Committees of the American Association of Museums. Mr. Livermore has served on the board of directors of Great Camp Sagamore, a National Historic Landmark in Raquette Lake, New York, as well as the Brookwood School and Susquehanna SPCA in Cooperstown, New York. Previously, Garet worked as the Supervisor of School Programs at the Shelburne Museum, Shelburne, Vermont; as President of the Vermont Museum and Gallery Alliance, Woodstock, Vermont; and as an Adjunct Professor of Education at the Prevel Graduate School, St. Michael's College, in Burlington, Vermont. Garet received a bachelor's degree in American Studies from State University of New York at Purchase in 1981 and a master's degree in History and Education from Teachers College of Columbia University in 1988.