



## **SENIOR MANAGEMENT TEAM**

### **D. Stephen Elliott**

#### **President**

Steve has been the President of the New York State Historical Association and The Farmers' Museum since 2005. Previously he served for five years as Executive Director of the First Freedom Center, in Richmond, Virginia, a non-profit whose educational mission focuses on the development of religious freedom in America. He held numerous posts over 28 years with The Colonial Williamsburg Foundation, in Virginia, the world's largest living history museum, including Vice President of Education and Museums; Vice President and Chief Administration Officer; Vice President of Planning, Information and Capital Project Management, and Quality Performance; and, Secretary of the Foundation. He has also served on the Board and as a member of the Executive Committee of National History Day; as a governing Council Member and current Vice Chair of the American Association for State and Local History; a Board Liaison for the National Council for History Education; and held leadership positions with many public service and community organizations in the Williamsburg-Hampton Roads areas. Steve received his Bachelor's degree cum laude from Cornell University; completed doctoral coursework in history at The College of William and Mary; was a Fellow to the 1972 Seminar for Historic Administration, and completed the 1990 Tuck Business School Executive Program at Dartmouth College.

### **Marnie Auld**

#### **Director for Finance**

Marnie joined NYSHA and The Farmers' Museum's Finance team in 2003 and currently serves as the Director of Finance for each organization. She is a graduate of the University of Alaska Fairbanks with a Bachelors degree in Business Management and a major in Accounting. With a career focus on non profit accounting, she has 14 years of professional nonprofit accounting experience. Prior to joining the Museums, Marnie was the Fiscal Officer for the University of Alaska Fairbanks Aleutians Campus. Other accounting work experience included working as a Staff Accountant for Kohler Schmitt & Hutchinson Public Accountants and also a Fixed Asset Accountant position with the

Fairbanks North Star Borough School District Accounting Department. She served on the Board of Directors for the Fairbanks Parent Child Resource Center and volunteered extensively at the Fairbanks Montessori School.

### **Elizabeth Slocum Brando**

#### **Director for Marketing and Communications**

Elizabeth brings more than 17 years of experience in marketing, business development, and fundraising to NYSHA and The Farmers' Museum. She has held senior management positions at the Children's Museum of the Arts, Fraunces Tavern Museum, and Wave Hill in New York City, and Goodwill Industries in San Francisco. Prior to transitioning into the arts, she worked in Silicon Valley for various technology companies. She holds an MBA from the Karl Eller Graduate School of Management at the University of Arizona, a BS in Marketing from the University of Arizona, Tucson, and attended Columbia University for Art History. An enrolled member of the Cherokee Nation, she served on the board for American Indian Contemporary Arts, and is a member of Native Americans in Philanthropy.

### **Paul D'Ambrosio**

#### **Vice President and Chief Curator**

Paul has been Vice President and Chief Curator for NYSHA and The Farmers' Museum since 2005 and Chief Curator since 1997. Prior to holding these positions, he worked as the Director of Exhibitions and Folk Art from 1993–1997, and as Associate Curator from 1987–1993. Paul has been an Adjunct Professor of American Art and American Folk Art at the Cooperstown Graduate Program, at State University College at Oneonta, NY, since 1984. He has written and co-authored numerous articles and several acclaimed books on American folk art including Ralph Fassanella's *America and Folk Art's Many Faces*. Prior to holding these positions, Paul was a research fellow at the Society for the Preservation of New England Antiquities in 1990, an Assistant Curator at the New York State Historical Association from 1984-1987; a National Endowment for the Arts Intern from 1983-1984; and a Folk Art Consultant and guest curator at NYSHA in 1983. D'Ambrosio is also a member of the American Folk Art Society and a Museum Program Panelist for the New York State Council on the Arts. He received a bachelor's degree in English from State University College at Cortland, NY, in 1981, a master's degree in Museum Studies from the Cooperstown Graduate Program in 1983, and a doctorate degree in American and New England Studies at Boston University, MA, in 2001.

**Garet D. Livermore****Vice President for Education**

Garet joined NYSHA and The Farmers' Museum in 1998. Garet is also on the faculty of the Cooperstown Graduate Program, where he teaches Museum Education courses and directs student projects and internships on topics ranging from agricultural interpretation to developing educational programming for adolescents. Professional activities include being a member of the editorial advisory board of AltaMira Press of the American Association for State and Local History; and a reviewer for state and federal grant programs as well as membership in the Education and Museum Professional Training Committees of the American Association of Museums. Mr. Livermore has served on the board of directors of Great Camp Sagamore, a National Historic Landmark in Raquette Lake, New York, as well as the Brookwood School and Susquehanna SPCA in Cooperstown, New York. Previously, Garet worked as the Supervisor of School Programs at the Shelburne Museum, Shelburne, Vermont; as President of the Vermont Museum and Gallery Alliance, Woodstock, Vermont; and as an Adjunct Professor of Education at the Prevel Graduate School, St. Michael's College, in Burlington, Vermont. Garet received a bachelor's degree in American Studies from State University of New York at Purchase in 1981 and a master's degree in History and Education from Teachers College of Columbia University in 1988.