

Visual Evidence: Grade 4 Image 4: The Empire State Carousel



Image 4. This image shows the Empire State Carousel after it was put together at The Farmers' Museum. Along the top are portrait panels of famous New Yorkers, as well as the names of towns and villages in New York. Below are the animals and chariots that visitors can ride on.

Name: _____

Visual Evidence *Image 4* Questions

Answer each question in complete sentences using Image 4.

1. The Empire State Carousel is a work of art created to be ridden. A rider chooses an animal to sit on, music plays, and the animal goes up and down while the Carousel moves around in a circle. How is this type of artwork different from a painting in a museum?

2. The animals and other carvings on the Carousel are all very different from one another and are painted different colors. How did the creators of the Carousel make it look like one piece of artwork? What parts of the Carousel are repeated?

3. When asked about the Carousel, Gerry Holzman said he thought of the Carousel as a way to protect images and ideas from New York history for future generations. If you were going to pass on the story of a person, place, or thing from New York history to future generations, what would you choose? What symbols would you use to represent it?

Name: ANSWER KEY

Visual Evidence *Image 4* Questions

Answer each question in complete sentences using Image 4.

1. The Empire State Carousel is a work of art created to be ridden. A rider chooses an animal to sit on, music plays, and the animal goes up and down while the Carousel moves around in a circle. How is this type of artwork different from a painting in a museum?

ANSWERS MAY VARY

2. The animals and other carvings on the Carousel are all very different from one another and are painted different colors. How did the creators of the Carousel make it look like one piece of artwork? What parts of the Carousel are repeated?

ANSWERS MAY VARY. Some of the ways the Carousel's makers made it look like one piece of art was to use the same colors on many of the animals. The saddles are very similar looking or matching. All the animals are about the same size. The carvers used similar textures on many of the animals. The New York state colors, blue and gold, are repeated through the figures and the structure of the carousel.

3. When asked about the Carousel, Gerry Holzman said he thought of the Carousel as a way to protect images and ideas from New York history for future generations. If you were going to pass on the story of a person, place, or thing from New York history to future generations, what would you choose? What symbols would you use to represent it?

ANSWERS MAY VARY
