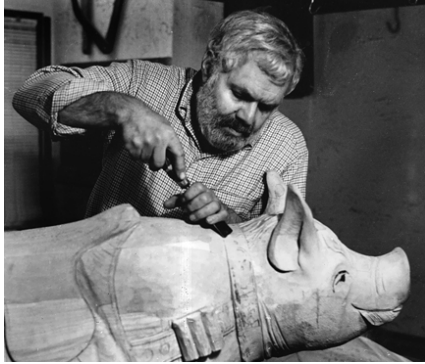


**Visual Evidence: *Image 2 A and B: Percy Pig***

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***Image 2A***



***Image 2B***

**Images 2A and 2B.** Image A shows artist and woodcarver Gerry Holzman, who developed the idea for and organized the many carvers who worked on the Empire State Carousel. He also created many of the carvings. In the image, Mr. Holzman is working on Percy Pig, using a chisel similar to the one in the image of the 1915 carving studio. Image B shows Percy Pig after being fully carved by Mr. Holzman and painted by Jill Irving.

Name: \_\_\_\_\_

**Visual Evidence *Image 2 A and B* Questions**

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Answer each question in complete sentences using Images 2A and 2B.

1. What changes can you see in Percy pig between **a** and **b**?

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2. How does being painted change the look of Percy Pig? Do you like him better painted or unpainted?

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3. Does it surprise you that the person who carved an animal wasn't the person who painted it? Why do you think they do it this way?

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Name: ANSWER KEY

**Visual Evidence *Image 2 A and B* Questions**

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Answer each question in complete sentences using Images 2A and 2B.

1. What changes can you see in Percy pig between **a** and **b**?

*Percy is unpainted and has less detailing in 2A. Percy also is missing his legs in 2A. The back of Percy is not visible in Image 2A, so from the saddle back cannot be commented upon. ANSWERS MAY VARY*

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2. How does being painted change the look of Percy Pig? Do you like him better painted or unpainted?

*ANSWERS MAY VARY*

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3. Does it surprise you that the person who carved an animal wasn't the person who painted it? Why do you think they do it this way?

*ANSWERS MAY VARY*

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