

Visual Evidence: *Image 1: 1905 Workshop*



Image 1. This image from around 1915, shows the workshop of the Herschell-Spillman Co., which was known for producing elaborate carousels in the twentieth century. Although this company did not create the carvings for the Empire State Carousel, they did produce the mechanism on which it runs.

Name: _____

Visual Evidence *Image 1* Questions

Answer each question in complete sentences using Image 1.

1. How many artists are working in this picture? Did you expect to see that many different artists working together? Why or why not?

2. What different jobs are the artists doing?

3. The artists in the photograph are working with special tools for carving, including mallets and chisels. What materials are they working with? Do you think it would be easy or hard to carve this material?

Name: ANSWER KEY

Visual Evidence *Image 1* Questions

Answer each question in complete sentences using Image 1.

1. How many artists are working in this picture? Did you expect to see that many different artists working together? Why or why not?

Five artists can be seen in this picture, only four well enough to see what they are doing.

Students may answer the second half of the question as they'd like as long as they have a good reason.

2. What different jobs are the artists doing?

The artists are all carving and sanding horse figures.

3. The artists in the photograph are working with special tools for carving, including mallets and chisels. What materials are they working with? Do you think it would be easy or hard to carve this material?

The artists appear to be working with wood. Large blocks can be seen stacked near the upper right hand corner and chips are scattering the floor. Students may judge the ease or difficulty based on personal experience and guesses.
