

New York History: Grade 4 *New York Timeline*

Overview

Students will create timeline charting important people and events in New York State History. Many of the events and people mentioned are included in the Empire State Carousel's Portrait and Folklife Panels.

Essential Questions:

- What is a timeline and how is it a tool to help learn about New York State History?
- Who are some of the most important people, and what are some of the most important events in New York State history?
- In what order did these events happen and when did the important people do what they are known for?

Optional

- How can technology, like *PowerPoint* be used to present share this information?

New York State Standards:

- **Social Studies 1: *History of the United States and New York*** Students will use a variety of intellectual skills to demonstrate their understanding of major ideas, eras, themes, developments, and turning points in the history of the United States and New York.
- **Social Studies 3: *Geography*** Students will use a variety of intellectual skills to demonstrate their understanding of the geography of the interdependent world in which we live – local, national, and global – including the distribution of people, places, and environments over the Earth's surface.
- **English Language 3: *Students will Read, Write, Listen, and Speak for Critical Analysis and Evaluation*** As listeners and readers, students will analyze experiences, ideas, information, and issues presented by others using a variety of established criteria. As speakers and writers, they will present, in oral and written language and from a variety of perspectives, their opinions and judgments on experiences, ideas, information and issues.

- **Art 1: *Creating, Performing and Participating in the Arts*** Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.
- **Art 2: *Knowing and Using Arts Materials and Resources*** Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Materials:

- Construction Paper (9" x 12" or larger)
- Markers
- Scissors
- Glue sticks
- Rulers or yardsticks (for grades 6-12)
- Research Guide

The following supplies are optional- it is necessary to have some, but not all of them:

- Computer and printer
- Internet access
- Research Books

Procedure:

- The teacher will lead a discussion about the idea of a timeline—what it is and how they are used. Students will be asked how timelines can be used to explain New York history.
- Students will choose a person or event from New York history (See the included list for some suggested topics). The teacher may provide a list of choices, people and events from the Empire State Carousel may be used, or a list may be developed through a brainstorming session with the class.
- Students will research their topic. The teacher may choose to give the students library or computer lab time, or they may be asked to do their research outside of class time. Students should use their research to fill out the Research Guide provided.

- Students will each produce a segment of the timeline about the person or event they have chosen on either on a piece of construction paper, or on a *PowerPoint* slide.
- Students should include in each slide the date(s) of the event, a map of where in New York the event happened, an image representing the person/event, and a description of what happened based on information from the Research Guide.
- Once the projects have been completed students will present their topic to the class. Following these presentations the timeline can be displayed in the classroom!

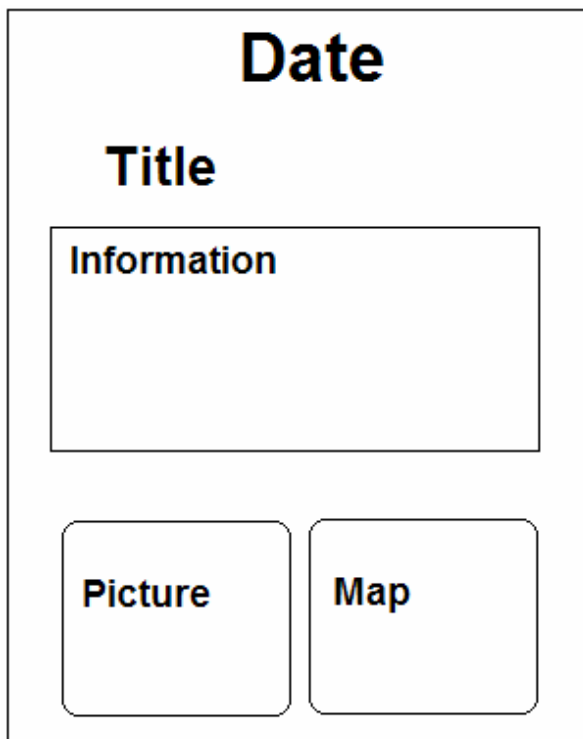
Templates

PowerPoint



A PowerPoint slide with a blue background. At the top left, a black-bordered box contains the text "July 19-20, 1848". At the top right is a small white map of New York State with a red dot indicating Seneca Falls. Below the date is the title "The Seneca Falls Convention" in yellow. A paragraph of text follows: "The Seneca Falls Convention happened July 19-20, 1848. At this convention Elizabeth Cady Stanton and Lucretia Mott led a discussion about 'the social, civil, and religious condition and rights of woman.' This convention started the women's rights movement in both New York and the United States." Below the text is a horizontal image of a carousel slide showing a scene with people. At the bottom left are small navigation icons.

Poster



A poster with a white background and a black border. At the top, the date "July 19-20, 1848" is written in red cursive. Below it, the title "The Seneca Falls Convention" is written in blue cursive. A paragraph of text follows: "The Seneca Falls Convention happened July 19-20, 1848. At this convention Elizabeth Cady Stanton and Lucretia Mott led a discussion about 'the social, civil, and religious condition and rights of woman.' This convention started the women's rights movement in both New York and the United States." Below the text is a horizontal image of a carousel slide showing a scene with people. At the bottom left, a red caption reads: "This picture is from the Empire State Carousel showing the Seneca Falls Convention." To the right of the caption is a white map of New York State with a red dot indicating Seneca Falls.

Name: _____

Research Guide

Fill in each box as completely as you can. You will use this information to make your part of the class' Timeline.

I found information about my event/person in these books and websites.

My event / person is...
My event happened on this date. / My person lived between these dates.

My event happened here. / My person lived here.

Who were the main people involved in my event? / What were some of the most important events in my person's life?

Why is this person / event important to New York History?

Other interesting stuff about this person / event!

Suggested Topics and Resources:

George and Ira Gershwin

<http://www.gershwin.com/>

Friedrich von Steuben

<http://www.ushistory.org/valleyforge/served/steuben.html>

Susan B. Anthony

<http://www.susanbanthonyhouse.org/biography.shtml>

Elizabeth C. Stanton

<http://www.nps.gov/archive/wori/ecs.htm>

William Johnson

<http://www.britannica.com/eb/article-9043874/Sir-William-Johnson-1st-Baronet>

Red Jacket

<http://freenet.buffalo.edu/bah/h/redj/index.html#The>

John P. Zenger

<http://www.encyclopedia.com/doc/1E1-Zenger-J.html>

Edward R. Murrow

http://www.pbs.org/wnet/americanmasters/database/murrow_e.html

William Sidney Mount

<http://www.britannica.com/eb/article-9054008/William-Sidney-Mount>

Alexander Hamilton

http://www.archives.gov/national-archives-experience/charters/constitution_founding_fathers_new_york.html

Al Smith F.F.M.

<http://www.nps.gov/archive/elro/glossary/smith-al.htm>

Teddy Roosevelt

<http://www.theodoreroosevelt.org/>

Samuel Gompers

<http://www.history.umd.edu/Gompers/page6.html>

Fiorello Lagueardia

http://www.nyc.gov/html/nyc100/html/classroom/hist_info/mayors.html#laguardia

Walt Witman

<http://www.whitmanarchive.org/biography/biographymainindex.html>

Jackie Robinson

<http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-1969>

Eleanor Roosevelt

<http://www.greatwomen.org/women.php?action=viewone&id=1>

28

Benjamin Cardozo

<http://www.encyclopedia.com/doc/1E1-Cardozo.html>

Helen Hayes

<http://www.helenhayes.com/about/biography.html>

John Burroughs

<http://www.catskillarchive.com/jb/jb-bio.htm>

Harriet Tubman

<http://www.nyhistory.com/harriettubman/life.htm>

Grandma Moses

<http://www.mestern.net/usa/newyork/grandma/index.php>

P. T. Barnum

http://www.ringling.com/explore/history/ptbarnum_1.aspx

Sam Patch

The only article with detailed biography online is on wikipedia.org *Sam Patch, the Famous Jumper* by Paul Johnson is a good printed source.

Guys and Dolls

<http://www.broadwaymusicalhome.com/shows/guysdolls.htm>

Uncle Sam

http://home.nycap.rr.com/content/us_bio.html

William "Captain" Kidd

<http://unmuseum.mus.pa.us/pirateg.htm>

The Deerslayer

<http://www.mohicanpress.com/mo06058.html>

Noah John Rondeau

<http://www.adirondack-park.net/history/noah.john.rondeau.html>

Johnny Caesar Cicero Darling

The best telling of the story is available in [The Marvelous Adventures of Johnny Caesar Cicero Darling](#) by: M. Jagendorf.

Ellis Island

<http://www.ellisland.org/>

Seneca Falls Convention

<http://www.npg.si.edu/col/seneca/senfalls1.htm>

Levittown

<http://tigger.uic.edu/~pbhales/Levittown.html>

New York Worlds' Fair (1939)

<http://xroads.virginia.edu/~1930s/DISPLAY/39wf/frame.htm>

The Erie Canal

<http://www.eriecanal.org/>

The Surrender of New Amsterdam

<http://www.bartleby.com/171/4.html>

The United Nations

<http://www.un.org/geninfo/faq/factsheets/FS23.HTM>

Henry Hudson

<http://pbskids.org/bigapplehistory/early/topic1.html>

George Washington's Inauguration

<http://www.eyewitnesstohistory.com/washingtoninaug.htm>

DeWitt Clinton – First Locomotive and Passenger train in NY

<http://www.catskillarchive.com/rrextra/abnyrr02.Html>